



www.claireaziza.com

Claire Aziza

claireaziza@hotmail.com (571) 340-1239

Height: 5'4" Hair: Brown Eyes: Blue

Range: G3-C6, Belt to F5



THEATER

Hello, Dolly!	<i>Ermengarde</i>	Mittelsächsisches Theatre, Germany Dir. Ivan Alboresi
Elf the Musical	<i>Sam/Featured Ensemble</i>	Narrows Community Theater, Brooklyn Dir. Marcus S. Daniel
Ten Women and No Men	<i>Marianka</i> <i>Choreographer/Asst. Director</i>	Forbes Center for the Performing Arts Dir. Dr. Dorothy Maddison
Little Harlequinade	<i>Harlequin</i>	Forbes Center for the Performing Arts
Something Old... Something Blue	<i>Claire/Dance Captain</i>	Freiberg Theatre, Germany Dir. John Carlo Pierce
Hänsel und Gretel	<i>Sandman/puppeteer</i>	Luray Opera Dir. Nora Winsler
Candide	<i>Featured Chorus/Dance Captain</i>	Forbes Center for the Performing Arts
HMS Pinafore	<i>Featured Chorus/Dancer</i>	Forbes Center for the Performing Arts
Chitty Chitty Bang Bang	<i>Featured Dancer/Dance Captain</i>	The Alliance Theatre

FILM

The Dollhouse/ short	<i>Tina- leading role</i>	Fear House Studios Dir. Dionne Jackson
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TV

The Halfway Boys	<i>Costar</i>	StoryRoom Productions
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COMMERCIALS

Available Upon Request

TRAINING

Stella Adler Studio of Acting- Summer Conservatory Program

Scene Study: Alice Saltzman, Film and TV: Alberto Bonilla, Practicum: Michael Grenham, Acting Technique: Antonio Merenda, Voice and Speech: Joe Goscinski, Shakespeare: Ian Hersey, Ensemble Building: David Deblinger, Improvisation: Noel Wilson, Movement: Thiago Felix, Elena Zucker

James Madison University- B.M. in Music with an emphasis in Music Theater

Acting: Julio Agustin, Kate Arecchi, Ingrid DeSanctis. Singing: Dr. Dorothy Maddison, Julio Agustin, Dr. Bill Reber, David Newman, John Carlo Pierce, Anne Kopta

Independent

Dancing: Ballet (18 years), Tap (18 years), Jazz (17 years), Lyrical (17 years), Contemporary (16 years), Pom Style (9 years), Pointe (9 years), Modern (9 years), Musical Theatre (8 years), Hip Hop (8 years); Julio Agustin, Elizabeth R. Boehnlein, Annie Bradley Ermlick, Ivan Alboresi, Carol Henry Chappell, Suzanne Miller-Corso, Broadway Dance Center

Private vocal study: Joleen Wilkinson, Julio Agustin, Laurie Nelson

Scene Study: Alice Saltzman

Werk with BWAY: Miles Sternfeld, Jamibeth Margolis, Natalie Weiss

Masterclasses: Paul Bogaev, Kyle Taylor Parker, Vicki Lewis, Aisha Jackson

SPECIAL SKILLS

Reads music, treble and bass clef. Sight reading. Music theory knowledge. Improv. Violin, 13 years. Basic piano skills. Basic ukulele skills. Excellent puppeteer skills. Sing's proficiently in German, French, Italian, Latin. Bicycle riding. Swimming. Valid Virginia Driver's License (manual and automatic). US Passport. Delta Gamma alumna. Excellent stage scream. Choreographer and Dance Teacher resume available upon request.