



www.claireaziza.com

Claire Aziza

claire@claireaziza.com (571) 340-1239

Height: 5'4" Hair: Brown Eyes: Blue

Range: G3-C6, Belt to F5



THEATER

Hello, Dolly!	<i>Ermengarde</i>	Mittelsächsisches Theatre, Germany Dir. Ivan Alboresi
Elf the Musical	<i>Sam/Featured Ensemble</i>	Narrows Theater, Brooklyn, NY Dir. Marcus S. Daniel
Radio City Music Hall Clue (Stay at Home Version)	<i>Outdoor Performer</i> <i>Yvette</i>	TheatreMAMA Narrows Theater, Brooklyn, NY Dir. Rantea Thompson
Ten Women and No Men	<i>Marianka</i> <i>Choreographer/Asst. Director</i>	Forbes Center for the Performing Arts Dir. Dr. Dorothy Maddison
Little Harlequinade Hänsel und Gretel	<i>Harlequin</i> <i>Sandman/puppeteer</i>	Forbes Center for the Performing Arts Luray Opera Dir. Nora Winsler
Candide	<i>Featured Chorus/Dance Captain</i>	Forbes Center for the Performing Arts
HMS Pinafore	<i>Featured Chorus/Dancer</i>	Forbes Center for the Performing Arts
Chitty Chitty Bang Bang	<i>Featured Dancer/Dance Captain</i>	The Alliance Theatre

FILM

The Dollhouse/ short	<i>Tina- leading role</i>	Fear House Studios Dir. Dionne Jackson
Quarantine +/- Animated Short	<i>Supporting</i>	Dir. Roxsanne Lok
Blocked, Blank, Glass/ Short	<i>Costar</i>	Dir. Caitlin Ouano

TV

The Halfway Boys	<i>Costar</i>	StoryRoom Productions
------------------	---------------	-----------------------

COMMERCIALS

Available upon request

CONCERTS

Bound for Broadway Cabaret	<i>Soloist</i>	West End Lounge
----------------------------	----------------	-----------------

TRAINING

Stella Adler Studio of Acting- Musical Theatre Intensive, Summer Conservatory Program

Audition Skills and Strategies: Carol Linnea Johnson & Julianne Merrill, Acting a Song: Elizabeth Parrish & Mark Fifer, Movement: Joanne Edelman, Terrence Carey, Voice and Speech: Jonathan Hopkins, MT History and Song Analysis: Mark Fifer, Business of Acting/Program Director: Devanand Janki

Scene Study: Alice Saltzman, Film and TV: Alberto Bonilla, Practicum: Michael Grenham, Acting Technique: Antonio Merenda, Voice and Speech: Joe Goscinski, Shakespeare: Ian Hersey, Ensemble Building: David Deblinger, Improvisation: Noel Wilson, Movement: Thiago Felix, Elena Zucker

James Madison University- B.M. in Music with an emphasis in Music Theater

Acting: Julio Agustin, Kate Arecchi, Ingrid DeSanctis. Singing: Dr. Dorothy Maddison, Julio Agustin, Dr. Bill Reber, David Newman, John Carlo Pierce, Anne Kopta. Dancing: Suzanne Miller-Corso

Independent Studies

Dancing: Ballet (18 years), Tap (18 years), Jazz (17 years), Lyrical (17 years), Contemporary (16 years), Pom Style (9 years), Pointe (9 years), Modern (9 years), Musical Theatre (8 years), Hip Hop (8 years); Julio Agustin, Elizabeth R. Boehnlein, Annie Bradley Ermlick, Ivan Alboresi, Carol Henry Chappell, Broadway Dance Center Classes

Private vocal study: Joleen Wilkinson, Ric Ryder, Julio Agustin, Laurie Nelson. Scene Study: Ron Burrus, Alice Saltzman

Werk with BWAY: Miles Sternfeld, Jamibeth Margolis, Natalie Weiss

Masterclasses: Andréa Burns & Peter Flynn, Anastasia Barzee, Aisha Jackson, Vicki Lewis, Kyle Taylor Parker, Paul Bogaev

SPECIAL SKILLS

Reads music, treble and bass clef. Sight reading/singing. Music theory knowledge. Improv. Violin (13 years). Basic piano skills. Basic ukulele skills. Excellent puppeteer skills. Singing proficiently in German, French, Italian, Latin. Bicycle riding. Swimming. Valid Virginia Driver's License (manual and automatic). Valid US Passport. Delta Gamma alumna. Excellent stage scream. Choreographer and Dance Teacher resume available upon request.